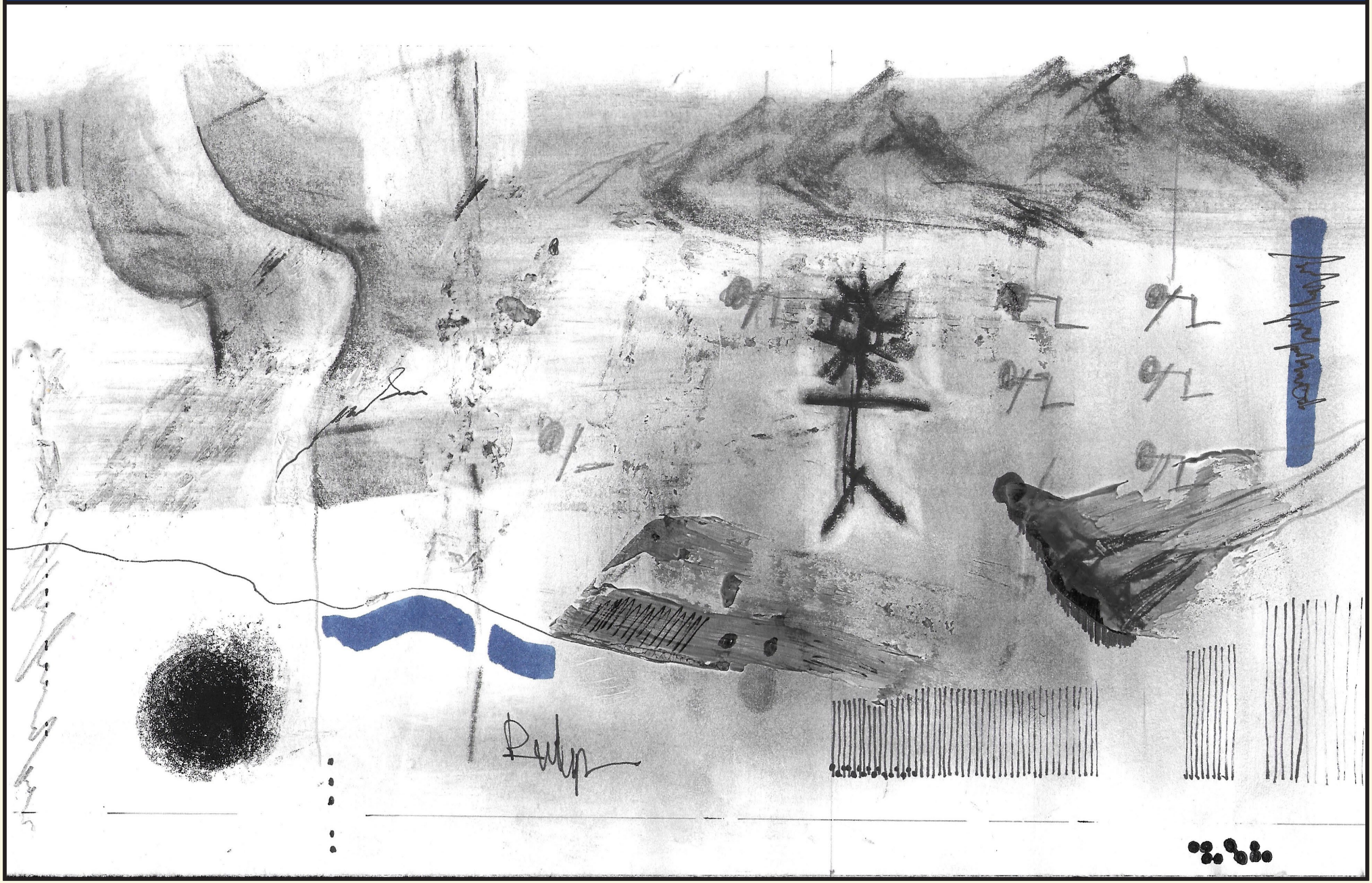
KDVS 90.3 FM

Museletter
December 2025

Volume 4 Number 3



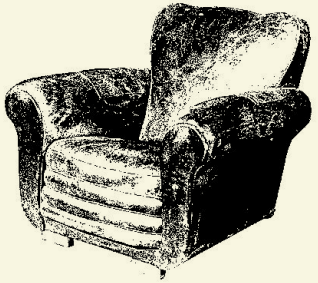
Welcome to the Museletter!

Caspar David Friedrich, *Cabin in the Snow*, 1827

BRRRRR!! It's a blizzard out there! It'd be best not to head out in such awful weather. But we, the Music Department, have the perfect way to pass the time! Let's all flip through the brand new December Museletter and help ourselves to a cozy helping of community cheer. Lest we wish to turn to ice, let's make a nice mug of cocoa and relax by the fire as we reflect on this month of music.

Warm regards,
Ave and Mika

PS: This month's cover is done by one of yours trulies! :)



COMMUNITY PICKS

Here's what we've been digging!

ROCK

5 Seconds of Summer - *Everyone's a Star!*
The Advisory Circle - *Other Channels*
Algebra Suicide - *The Secret Like Crazy*
Ashra - *The New Age of Earth*
Audrey Hobart - *Who's the Clown?*
Belle and Sebastian - *Dear Catastrophe Waitress*
Justin Bieber - *Break Up Tunes*
Billy Joel - *Glass Houses*
Bob Dylan - *Slow Train Comin'*
Boys Go to Jupiter - *Meet Me After Practice*
Dan English - *Sky Record*
Gastr Del Sol - *Upgrade and Afterlife*
George Harrison - *I'd Have You Anytime*
Greg Freeman - *Burnover*
IDAHO - *Lapse*
Jack Johnson - *in between dreams*
Japanese Breakfast - *Soft Sounds From Another Planet*
John Maus - *We Must Become The Pitiless Censors Of Ourselves*
Kilo Kish - *AMERICAN GURL*
Various Artists - *Kindercore Records Christmas 2*
Malcolm Todd - *Sweet Boy*
Matt Maher - *All The People Said Amen*
Midwife - *No Depression In Heaven*
The Mountain Goats - *Bitter Melon Farm*
Oasis - *(What's the Story) Morning Glory?*
Olivia Dean - *The Art of Loving*
Saintseneca - *Highwalloa & Supermoon Songs*
Sigur Rós - *Takk...*
Sky Ferreira - *Night Time, My Time*
Smog - *Knock Knock*
Stephen Malkmus - *Stephen Malkmus*
Sufjan Stevens - *Michigan*
Transmittens - *Our Dreams*
Unwound - *Leaves Turn Inside You*
Way Dynamic - *Massive Shoe*
Various Artists - *Winter Wishes*

ELECTRONIC

MKDVB - *Cosmic Christmas*
FKA Twigs - *EUSEXUA Afterglow*
Graham Reynolds - *Mountain*
Jane Remover - *<3 EP*
Lady Gaga - *MAYHEM*
PinkPantheress - *Fancy That*

SOUL/FUNK

Amy Winehouse - *Back to Black*
The Courettes - *The Soul of... The Fabulous Courettes*
King Tubby - *Dub From the Roots*

LATINO

Juanes - *Mi Sangre*
Selena - *Amor Prohibido*
Rosalía - *LUX*

JAZZ

Cassandra Wilson - *Blue Light 'Til Dawn*
Charles Mingus - *Mingus Dynasty*
Jim Pepper - *Pepper's Powwow*

HIP HOP

Fatboy Slim - *You've Come A Long Way Baby*
N.E.R.D. - *Seeing Sounds*
Rico Nasty - *LETHAL*

FOLK

Dory Previn - *Mythical Kings and Iguanas*
Nick Drake - *Bryter Layter*
Various Artists - *Wood That Sings*

Community Comments

Jane Remover ep is lowkey the best release of this year which is crazy because the year is ending. 😂😂😂

Amor Prohibido is very upbeat and meant to encourage dance and expanding her range of genres following Selena's Como la Flor album.

have you ever felt like you wanted to be plopped in the middle of a post-war british infomercial? look no further than the tunes from the advisory circle's "other channels." bonus: "mind how you go", also in the stacks, is similar but more in a "backrooms waiting room" type of way.

"Pepper's Powwow" and "Mingus Dynasty" are incredible jazz albums! And "New Age of Earth" is a great ambient album to lock into a homework assignment to.

I had spotify on shuffle and thought that there were some pretty cool tunes on that were played. At first I knew most of what was being played, but then it threw in some tunes I hadn't heard in a while, so I was pretty amazed about that.

Amy Winehouse's Back to Black sounds really smooth and discusses the topics of love and loss that the audience can really feel in her vocal control & the use of simple, yet effective instruments that compliment her voice.

Winter Wishes is the Silber Records holiday compilation. Most of the songs fall into the experimental, experimental folk, and ambient genres. Kindercore Records Christmas 2 is the second Kindercore Records compilation (the station doesn't seem to have the first one). Mostly late 90s twee, jangle, and college rock. Cosmic Christmas is the holiday album by Sacto guys Davy Bui & Matt Kretzman. The name nod's to the kosmische Musik subgenre of Krautrock, and indeed it is kind of like a holiday Cluster or Tangerine Dream.

K-DEVIOUS KURATED

We're back again with the newest edition of K-Devious Kurated!
Here are some tracks hand selected by our very own core staff:

KURATED SNEAK PEAK

ARNO BABADJANIAN
Nocturne

FAYE WEBSTER
But Not Kiss

JOHN MAUS
Rights for Gays

L'IMPERATRICE
Vanille Fraise

LUCINDA WILLIAMS
Where Is My Love

ALBUM REVIEWS

LADY GAGA
MAYHEM

2025

Lady Gaga's MAYHEM album has a very dramatic and experimental dance-pop feel to it that few mainstream artists accomplish. In this, she focuses on her relationship with her identity and fame influencing her relationships with others and her art. "Perfect Celebrity" encapsulates these themes very well as it goes between her personal struggles trying to meet the pressures society forces on her to constantly produce media that appeals to everyone yet sound distinct enough to not be bland and typical. I adore the way she isn't afraid to try different sounds to find what works for her and that greatly influences the diversity of her songs and the title itself. In her unique style, the album features very dramatic vocals and sounds reminiscent of EDM and borrows from a variety of sources tastefully executed in this work.

–DJ KG Anthem

THE AMERICAN ANALOG SET
The Golden Band

1999

Doctors agree: if you find yourself needing more vitamin D this winter, you may substitute with The Golden Band by The American Analog Set. Twelve tracks of indie rock that flow into each other like honey. It feels like one song. There's something so warm about the instrumentation on this record: breezy brushing on the drums, hypnotic riffs on the guitars, vibraphone over it all. These guys know how to go mild. Go find it in rock vinyl, or listen to it while you're riding your bike. Some call it boring, I call it minimalist.

–Custerdome

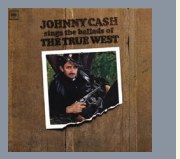
JIM PEPPER
Pepper's Powwow

1971

"Pepper's Powwow" is Jim Pepper's debut solo album. He was a Native American saxophonist of Creek and Kaw heritage that spend most his life in Portland, Oregon (his Portland childhood home housed 4 generations of the Pepper family). The album is an incredible mix of rock, jazz, folk, experimental, peyote chants, powwow, and even country music that comes together to make something uniquely Pepper. Don Cherry (a Black and Choctaw trumpeter) and Ornette Coleman encouraged Pepper to incorporate his Native background into his music. "Wichitai-to" - the first track of the album and Pepper's most well known song - is an adaptation of a Kaw Peyote Church chant that he learnt from his grandfather, with Jim's father singing a traditional rendition of the chant as the opening and closing. Before releasing "Wichitai-to", Pepper asked the elders of his church for permission, which they happily gave. That song, along with "Senecas" (a La Farge country cover) and "Fast War Dance-Now War Dance" (a powwow chant ending with a fiery free jazz breakdown), are my favorite tracks from this album. "Pepper's Powwow" is an incredible album drawing from unheard histories and continuing to inspire Native and non-Native musicians today. PLEASE CHECK IT OUT!

–DJ Chooch

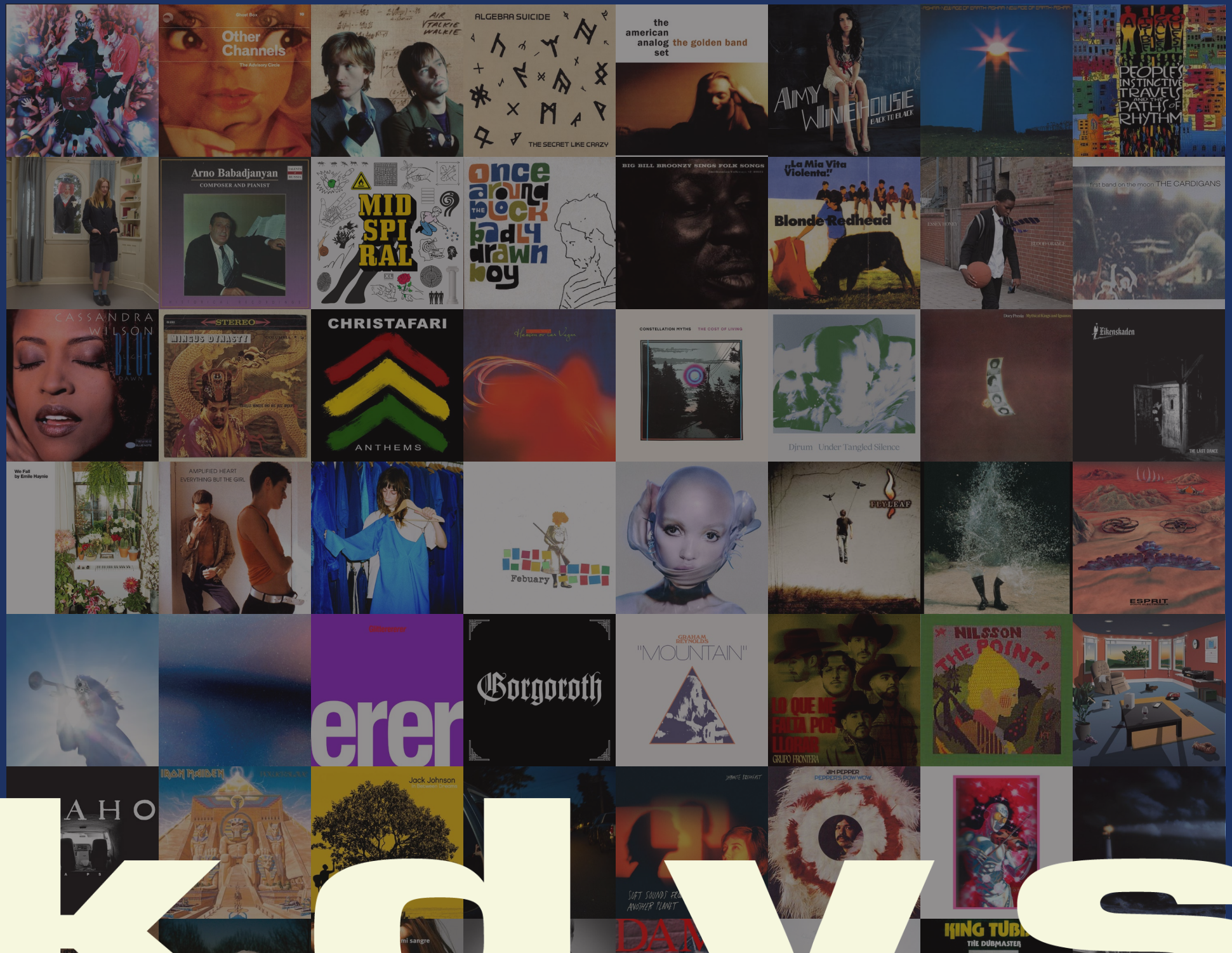
JOHNNY CASH
Johnny Cash Sings the Ballads of the True West



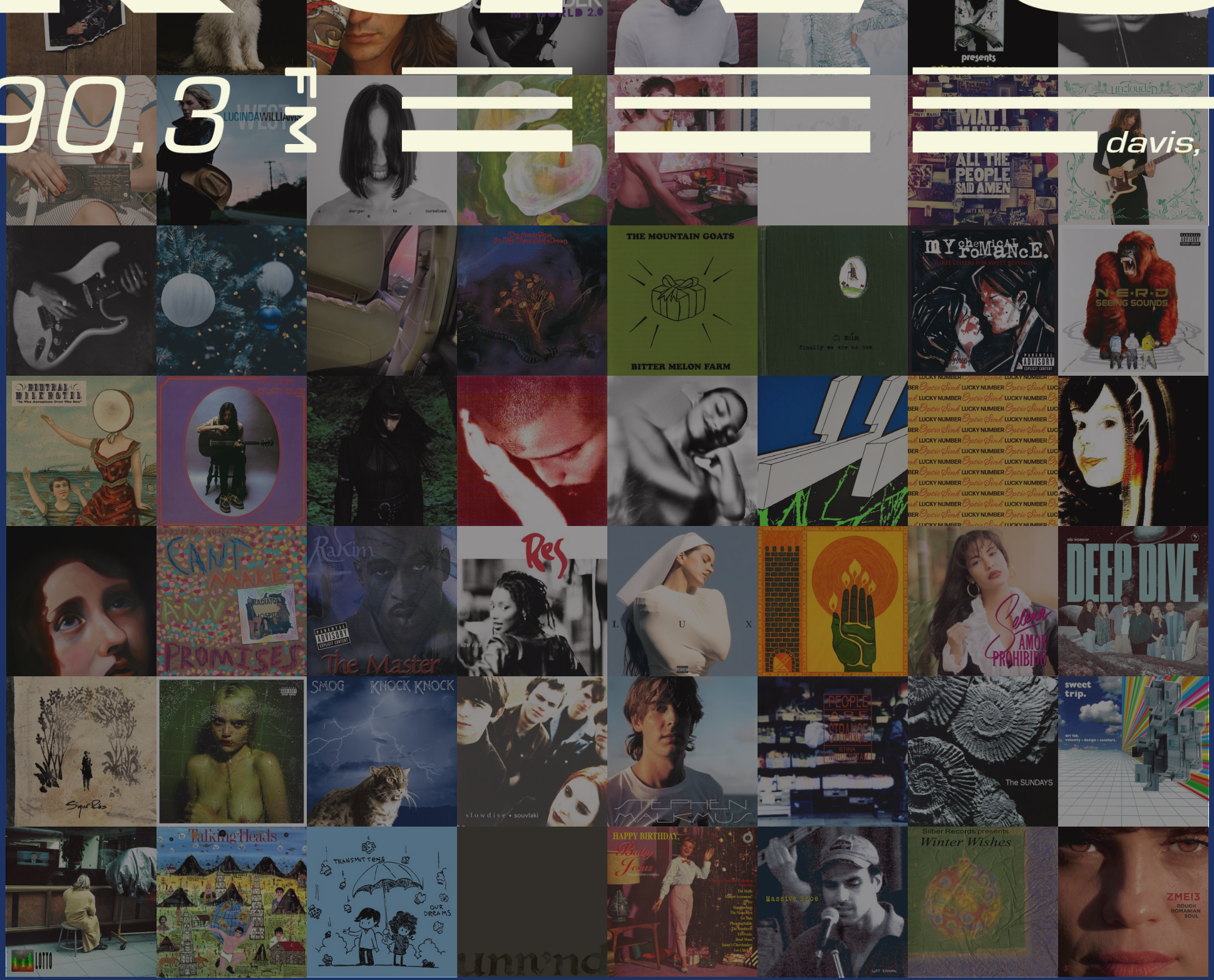
1965

Cash's '65 Concept album The True West scratches the same itch that might be scratched by a cheesy Spaghetti Western: a hankering for a very-much-mythologized view of the wild (,wild!) west. Everything here, the songs, liner notes, photographs, are all so over-the-top & performative that it borders on kitsch, much like the Eastwood-fronted ventures that were coming and going around the same time period. If you're there for that—that iconography of a West that may or almost certainly may not have existed—you'll dig this record. Discussions of Western mythos aside, there are some good tracks to be found here. Side one features Carl Perkins's "The Ballad of Boot Hill," a big hit for Cash (still didn't chart!) and one that can be found on many releases both before & after this one. Some other standout tracks include "Hardin Wouldn't Run," "Mr. Garfield," Cash's rendition of "O Bury Me Not," and, if you're anything like me, the numerous commentaries and yappings of Cash in his ever-velvety voice (check out "Reflections," if you will—an interesting ending to an album dedicated to myth). All blended together, there's something of a hidden gem to be found here in The True West.

–The Prophet

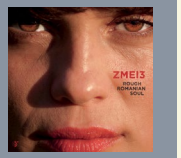

Other Channels
The Advisory Circle
AIR
Talkie Walkie
ALGEBRA SUICIDE
THE SECRET LIKE CRAZY
the american analog set
the golden band
AMY WINEHOUSE
BACK TO BLACK
PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM
Arno Babadjanyan
COMPOSER AND PIANIST
MID SPI RAL
once around the block
badly drawn boy
BIG BILL BROONZY SINGS FOLK SONGS
"La Mia Vita Violenta!"
Blonde Redhead
first band on the moon
THE CARDIGANS
CASSANDRA WILSON
BLUE LIGHT TILL DAWN
STEREO
MINGUS DYNASTY
CHRISTAFARI
ANTHEMS
CONSTELLATION MYTHS
THE COST OF LIVING
Djrum · Under Tangled Silence
Eikenskaden
THE LAST DANCE
We Fall
by Emile Haynie
AMPLIFIED HEART
EVERYTHING BUT THE GIRL
Febuary
FLYLEAF
ESPRIT
Gorgoroth
GRAHAM REYNOLDS
"MOUNTAIN"
LO QUE ME FALTA POR LLORAR
GRUPO FRONTERA
NILSSON
THE POINT!
IRON MAIDEN
Jack Johnson
In Between Dreams
JIM PEPPER
PEPPER'S POW WOW
KING TUBBY
THE DUBMASTER

kdvs


90.3 FM
davis, ca
LUCINDA WILLIAMS
danger to ourselves
THE MOUNTAIN GOATS
BITTER MELON FARM
My Chemical Romance
N•E•R•D
SEEING SOUNDS
Neutral Milk Hotel
LUCKY NUMBER
CAN'T MAKE ANY PROMISES
RADIATOR HOSPITAL
Rakim
The Master
Res
LUX
Selena
AMOR PROHIBIDO
DEEP DIVE
SMOG
KNOCK KNOCK
slowdive • souvlaki
STEPHEN MALKMUS
PEOPLE ARE STRANGE
The SUNDAYS
sweet trip.
Talking Heads
TRANSMIT TONS
OUR DREAMS
HAPPY BIRTHDAY
Baby Jesus
Massive Snoe
Silber Records presents
Winter Wishes
ZME13
ROUGH ROMANIAN SOUL

ALBUM REVIEWS

ZMEI3
Rough Romanian Soul



2016

Rooted in Romanian mythologies, this Berlin-based Romanian jazz-pop group ZMEI3 combines the core of many genres to create a sound unfamiliar to most listeners - is it folk, is it jazz, avante-garde, pop, or indie? Driven by the vocals of a formally trained opera singer and supported by electric guitar, a vibrant xylophone, and rich piano, this album has an emotional weight unlike other folk, rock, jazz, or soul, or anything in between.

–Anonymous DJ

VARIOUS ARTISTS
Happy Birthday Jesus The Second Coming

1994

Happy Birthday Baby Jesus The Second Coming - The second of Bay Area Punk, Garage, and Noise Rock label Sympathy for the Record Industry's holiday 10"s. Has a couple of my all time favorite holiday tunes: Dead Moon's "Christmas Rush", and the Muffs' "Nothing for Me". Festive and cheery without getting too sappy, and also a little nutty. There are no clunkers on this holiday compilation. Great for your holiday show or a holiday party.

–Robin Redbreast

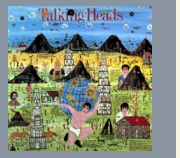
NICK DRAKE
Bryter Layter

1971

Very fun and musically interesting folk album from the 70s. Takes some influence from jazz and blues which is incorporated through Nick Drakes unique guitar style. His finger picking style and use of odd cluster chords and tunings paired with his writing and beautiful voice make for some really great songs. Reminds me of spring.

–DJ Spidey

TALKING HEADS
Little Creatures



1985

The Talking Heads 1985 release of Little Creatures is great. It makes me feel like I'm in a Picasso painting. The album explores themes of existentialism. This album feels my childhood. The way David Byrne performs the music makes the audience want to run around with him. I recommend this album to individuals & think it should get more recognition as an album.

–DJ Warped Speed

TOP ADDS

AUSTRA
Chin Up Buttercup

ELECTRONIC CD (CURRENT)

BLOOD ORANGE
Essex Honey

FUNK/SOUL/RNB 12” (CURRENT)

GLITTERER
erer

ROCK CD (CURRENT)

LETTUCE
Cook

FUNK/SOUL/RNB CD (CURRENT)

MARIA SOMERVILLE
Luster

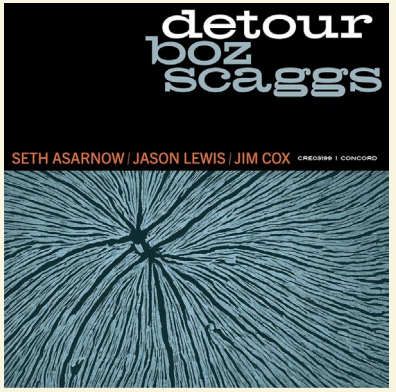
ROCK 12” (CURRENT)

MELODY’S ECHO CHAMBER
Unclouded

ROCK CD (CURRENT)

PURITY RING
Purity Ring

ELECTRONIC CD (CURRENT)



BOZ SCAGGS
Detour

JAZZ CD (CURRENT)

FALL PROGRAMMING

Fall Programming 2025
//= alternating
kdvs 90.3fm DAVIS
Mon Tue Wed Thur Fri Sat Sun
Sense of Superiority // Dialectical D City
All Things Wicked This Night
Dork Diary
Super Critical Hits // The Church of Anti - Sound
DJ Killed the Video Star
Raise the Dead
Neonate - Fighting for a Future
the rawring twenties // Sad FM
Bug Beats Radio
The Passenger Seat
It's Not a Sport, It's Martial Art
the observatory // The Mondo Trash-Show
Pop Culture Detritus // Journey to El Segundo
TBA
On Air Apothacary // Color Charge
The Swamp //
Ring of Fire // The Graveyard
The Infinite Diaper // hashtag
Pandion
Rock'n' Green // Pink Frosted Sprinkled Donut
Driftwood // fish central
Standard Alternative Programming // Too Much Danish
Dio's Mansion // Kaleidoscope
The Finest Cheese! // Surf and More
Various Ponds // Paisa Payaso Hour
Caspian Dreams // Bliss FIelds
Buried Alive in the Blues
Songs of Praise Gospel
This Week in Science
Mismatch // Tela Talks
Radio Parallax /Planetary Radio
Radio Theatre
Aggie Chat
In Focus / Perspective
Music Madness
A Nitrogen Afternoon // I Think. Therefore I Talk
sacseen- this week
Confused at the Podium
KDVS News // Who Cut the Cheese?
Saturday Morning Folk Show
U.F.O PSYOP // Horseplay
Balikbayan Box // Atelier Market
the earworm's garden
Get Groovy With It! // Where the Wild Things Are
Frog and Toad's Eurobeard MP3 Files // A Lot of Negatives
Junkyard Circus // Static Hearts
Diatribal // The Branch
Spreading Misinformation // Jar of All Trades
La Tiendita // The Beginner's Guide to Surviving Kansas
Into the Purple Valley // MONKBERRY MOTEL
Cross Cultural Currents/ Whatever's Clever/ Why Not Easy? / Ciudad Del Surf
DEMOCRACY NOW
Prog Rock Palace
Sock Hop // She's Really Good
The Ant Colony // The Perfect Cut
Onda Radial // Red Light Green Light
underground wolves // off the web
La Nevada Mortal // thyme with sage
SMALL AXE RADIO
Young Adult Friction // Sorrsline
Get Jungled // girldotcom
garden party // Ciudad Electronica
limbo // Title IX Arena
Virs From Now // The Maritian Hour
East Meets West // Oops! All Berries
Hose Water // Apple in the Fish Market
Always Be With You
lost windows // Radio Rebels
mango st. cafe
Ghost Town Radio
Nothing Exceeds Like Success
Silent Speaking Time // Back to the Future of Gaming
Always Be With Your The Story
Brain Rot Radio // Instant Classic
Who's Flying the Plane?
Resistance
pan-fried pan-asian // The Top Shelf
Missing Middle East
Office Hour: Ethics in a Post-ethical World // walking the spiral
Dr. Andy's Poetry and Technology Hour
Radio Informar // the DEN
The Smiles Show
Unabbreviated Country
Aggie Talk
WEIRD WAVES // Classick!
Retro City Nights
Boomstyle Radio
Today's Abberation Tomorrow's Fashion // Parrot in The Oven
misinformation radio
Tight Before Teatime // Everything in Excess
Wait For It... // Enter The Wormhole
Hugs & Kisses // Evergreen Radio
Friday Night Metal
The Frost Porch Blues Show // Dinner with the Janitor
Ship Pop Radio // Virginity Rock
Indie express // From the Backburner: Crunchy Lones and Shaky Axes
Geneva Dance Convention
M.A.R.S. [Massive Action Radio Show]
RipsicLife Radio // Live in Studio A (L.I.S.A)
Joe Frank // Punk Playground

Courtesy of the KDVS Design Department

TOP SHOWS: December 2025

VARIOUS PONDS
DJ Brad / Thursdays 6 AM

CLASSICK!
DJ Artaud, DJ Nadié / Alt. Wednesdays 6 PM

INTO THE PURPLE VALLEY
Stargazer / Fridays 10:30 AM

THE ANT COLONY
DJ Honeypot / Alt. Tuesdays 1 PM

COLOR CHARGE
DJ Charm / Alt. Mondays 4 AM

COMMUNITY COMMENTS

__Apple in the Fish Market__ is the show that I listened to that was before mine that was super early on a Sunday morning when I joined KDVS. | DJ Brad always brings the best post-punk, noise-rock, experimental, and indie music, both new and old. | __pan-fried pan-asian__ is the most EPICEST show on KDVS! dj việt nom puts 110% effort into crafting every episode, spending a large amount of time researching the music and artists they play and writing their scripts. | __Tight Before Teatime__ always takes you all over the place with funk, jazz, post-punk, and more (it's Fab-U-lus). | As much as I am not a news person, __Democracy Now__ is actually pretty good! | __The Swamp__ is a great reliable late night source of what was once called "college rock", with some crowd pleasers and borderline experimental stuff thrown in for good measure. | I have been digging the variety in the __All Things Wicked This Night__ talks, I have grown very attuned to their topics, and it makes me want to continue diving into the subjects of horror and the varying sub-categories. | Folk to the max. Metal to the max. The turn around helps me recover from a night of drinking. | everyone is awesome 😊 ❤️

Thank you and goodbye!

Welp, the weather has died down, the fire is low, and now it's positively a whimsical winter wonderland out there! Now it's time to hoist ourselves from our slumbers, up and at 'em. Ooh, maybe you can go frolick in the fresh coat of snow! We did enjoy our time with you ever so much. Please, do consider us once more when you come back in the new year! But before you leave, take some food for the road! Please. It won't fit in our fridge. And do think of the memories we made as you go on your merry way! We want you all to stay warm, your hearts included. <3

KDVS CONTACTS

GENERAL MANAGER _____ gm@kdvs.org
Teddy Torres

ASSISTANT GENERAL MANAGER _____ assistantgm@kdvs.org
Madeline Haas

PROGRAMMING DEPARTMENT _____ programming@kdvs.org
Lola Bran
Amy Bernabe

COMMUNITY COORDINATION _____ kdvscommunitycoordinator@gmail.com
Caleb Soria
Tina Nguyen

EVENTS DEPARTMENT _____ kdvsevents@gmail.com
Christian Renteria
Xochi Barricklow

MUSIC DEPARTMENT _____ musicdept@kdvs.org
Mika Eloyan
Avery Infantas

PUBLIC RELATIONS DEPARTMENT _____ psa@kdvs.org
Lucy Lamadrid

NEWS DEPARTMENT _____ news@kdvs.org
Jared Segura

LIVE IN STUDIO A _____ lisa@kdvs.org
Daniel Thaler

DESIGN DEPARTMENT _____ publicity@kdvs.org
Jazmine Campos

SPORTS DEPARTMENT _____ sports@kdvs.org
Brendan Donohue

FUNDRAISING/UNDERWRITING _____ fundraising@kdvs.org
Henry Htut

GENRE GUIDE

- ROCK
- JAZZ
- ELECTRONIC
- HIP HOP
- EXPERIMENTAL
- NEW AGE
- FOLK/COUNTRY
- BLUES
- INTERNATIONAL
- BRAZILIAN
- SOUL/FUNK/RNB
- AFRICAN
- CLASSICAL
- GOSPEL
- LATIN AMERICAN
- REGGAE
- MODERN COMP
- HAWAIIAN
- SOUNDTRACK
- LOCAL